30th ANNIVERSARY CELEBRATION

PROGRAMME

9 June 2021 – Arrival of participants.


Venue: Lady Bank Anthony Hall, Institute of African Studies, University of Ibadan.

• 8:30am: Registration of participants & arrival of guests.

• 9:00am: Welcome address by the co-hosts, the Director of IFRA-Nigeria, Dr Vincent Hiribarren and the Acting Director of the Institute of African Studies, Dr Senayon Olaoluwa.

• 9:15am: Welcome address by the Director of International Programmes, Dr Ayotola Aremu, University of Ibadan.

• 9:30am-10:30am: Keynote address by Prof. Dele Layiwola, University of Ibadan: “Digital Humanities and the Challenge of Decolonization: an Assessment”.

• 10:30am - 11:00am: Tea break.

• 11:00am - 12:30pm: Project presentations: Digital Humanities for Analysing Language and Texts. Moderator: Dr Ademide Adelusi-Adeluyi.
  - Gloria I. Okolie and Confidence Evwodere: “Towards Creating Textual Communities of West African Oral Forms”.
  - Israel Abayomi Saibu & Felix Bayode Oke: “Knowledge Preservation and Dissemination in a Digital Age: a Digital Narrative of Ojude Oba Cultural Festival in Ijebu-Ode, Nigeria”.

• 12:30pm - 1:30pm: Lunch break.

• 1:30pm - 3:00pm: Project presentations: Digital Humanities Opening New Avenues for Research and Teaching. Moderator: Dr Seunfunmi Olutayo.
  - Onyekachi Peter Onuoha: “Creative Writing and Digital Production: Constraining and Expanding Literary Criticism in the 21st Century”.
- Macham Mangut: “Archaeology in Nigeria in the Digital Era”.

- Bashir Maiwada: “Institutionalisation of Digital Technology in Ahmadu Bello University, Zaria as a Supporting Tool for Humanities Scholarship”.

• 3:00pm - 4:30pm: Project presentations: Digital Humanities for the Preservation and Memory of Arts and Culture (online panel). Moderator: Dr Sara Panata.

  - Bruno R. Véras: “Fragments of Memory: Digital Humanities and Art-Based Creative Scholarship in Global Africa”.


• 8:00- 8:30am: Registration of participants & arrival of guests.

• 8:30am - 10:00am: Roundtable: Digital Humanities and the Valorisation of Cultural Heritage on the Internet. Moderator: Dr Cyrielle Maingraud-Martinaud.


  - Etim Eyo: “Nigeria Nostalgia Project”.

  - Dr Ademide Adelusi-Adeluyi: “New Maps of Old Lagos: Rethinking Public Histories of Lagos”.

• 10:30am - 11:00am: Tea break.


  - Dr Kudus Adebayo and Dr Senayon Olaoluwa: “Engaging with Digital Humanities in Africa: Preliminary Reflections”.

  - Dr Babajide Oloolajulo: “Encountering Africa from Afar: Knowledge Production and Authenticity in the Age of Digital Humanities”.

• 12:15pm – 12:30pm: Closing remarks and way forward, Dr Vincent Hiribarren.
• 12:30pm – 1:30pm: Lunch break (for participants who attended the morning session).

• 1:00pm – 1:30pm: Arrival of H. E. the Ambassador of France to Nigeria, Mr Jérôme Pasquier.

• 1:30pm: Courtesy visit to the Acting Vice Chancellor of the University of Ibadan, Prof. Adebola Babatunde Ekanola by H. E. the Ambassador of France to Nigeria, Mr Jérôme Pasquier.

• 2pm – 2:10pm: Opening remark by the chairman of the occasion, the Acting Vice Chancellor of the University of Ibadan, Prof. Adebola Babatunde Ekanola.

• 2:10pm - 3pm: Keynote lecture by the president of the Nigerian Academy of Letters, Prof. Francis Egbokhare: “Digital Humanities and International Collaborations: a Perspective from the NaijaSynCor Project”.

• 3pm – 3:20pm: Address by former Directors of the Institute of African Studies, Prof. Pogoson and Prof. Dele Layiwola.

• 3:20pm – 3:40pm: Address by the Acting Director of the Institute of African Studies, Dr Senayon Olaoluwa.

• 3:40pm – 4:00pm: Address by the Director of IFRA-Nigeria, Dr Vincent Hiribarren.

• 4:00pm – 4:15pm: Closing remarks by the chairman of the occasion, the Acting Vice Chancellor, University of Ibadan, Prof. Adebola Babatunde Ekanola.

• 4:15pm – 4:30pm: Goodwill message by H. E. the Ambassador of France to Nigeria, Mr Jérôme Pasquier.

• 4:30pm – 4:45pm: Brief visit of IFRA-Nigeria Resource Centre.

• 4:30pm – 5pm: Photo sessions and media.

• 5:00pm - 8pm: Event banquet (dinner & music) at the garden of the Institute of African Studies.